



The Arts in Virginia *Making Essential Contributions* *To Virginia Education*

(Current or recent grantees of the Virginia Commission for the Arts)

ALLEGHANY HIGHLANDS ARTS AND CRAFTS CENTER (CLIFTON FORGE)

The Alleghany Highlands Arts and Crafts Center has grown in size and purpose to serve its largely rural, economically challenged community for 25 years. The Center's facilities are the site of several outreach activities including school tours; a yearly judged exhibit of their works; an Artist in Education Residency (an important part of the schools' curriculum); and partnerships with Clifton Forge Main Street, Clifton Forge Public Library, the Economic Development Corporation, the Shriner's Fall Festival, the Alleghany and Covington Public Schools, and many local artists.

ART 180 (RICHMOND)

Founded in 1998, ART 180 creates and provides art-related programs that expose young people living in challenging circumstances to a variety of art forms. ART 180 also reaches out to parents, neighborhoods and the entire Richmond community. Activities include a 12-week, after-school art program, custom-designed projects, and public showcases of children's works via billboards, art exhibits, festivals, poetry readings, CDs and DVDs. A total of 320 children were served by Art 180 in 2008.

ARTS COUNCIL OF THE BLUE RIDGE (ROANOKE)

In addition to programs and services for 120 member organizations and more than 270 individual artists of all artistic disciplines, the Arts Council of the Blue Ridge emphasizes education programs for youth and teachers. These programs, which served more than 7,200 students and teachers during 2008, include Roanoke Youth Art Connections, which links underserved youth with local artists to create community murals; Arts Institute for Educators, which provides recertification credits and advice for incorporating the arts into curricula; and GEMS (Give Experiences. Minimize Stuff), which encourages the community to share experiential gifts (tickets to the Symphony, membership to a museum) throughout the year.

ARTS & CULTURAL COUNCIL OF THE TWIN COUNTIES (GALAX)

The Arts & Cultural Council of the Twin Counties promotes art as an important component of community life and carries out its mission through numerous community outreach initiatives for both adults and children. These programs, which served 5,009 regional children during 2008, include annual touring performances in the region's public schools; ARTS ALIVE program in which students observe artists at work and discuss career opportunities; and annual scholarships for graduating seniors pursuing studies in fine arts.

AMERICAN YOUTH PHILHARMONIC ORCHESTRAS (ANNANDALE)

Recognized as one of the leading orchestral training programs in the nation, the American Youth Philharmonic Orchestras provides competitive world-class training and performance opportunities for young musicians ages 7 to 21. Its outreach efforts include the Music Buddies Mentorship program, which provides 1,000 free, weekly music lessons annually to underprivileged students at 15 public schools; and the Community Outreach Concert Series, which brings the orchestras into public schools, community centers and nursing homes.

BARTER THEATRE (ABINGDON)

With 150,000 annual patrons, The Barter Theatre, Abingdon's 10th largest employer, was founded in 1933 during the Great Depression when patrons exchanged vegetables for a ticket. The Barter's regional educational outreach activities, which serve more than 55,000 children each year, include discounted ticket prices for Student Matinees, and free tickets to students enrolled in the Federal Free and Reduced Lunch Program.

THE BAY SCHOOL CULTURAL ARTS CENTER (MATHEWS)

The Bay School Cultural Arts Center is the only local arts organization to offer a variety of classes and opportunities for underserved populations of children and adults. Its 120 classes in area counties provide extensive community outreach to elderly, underserved and student populations. Its extensive outreach in the schools has helped students fulfill curriculum requirements and improved self-esteem and academic performance. In 2008, when scheduling conflicts prevented area fifth graders from receiving regularly scheduled art instruction, Bay School stepped in to serve as the resource to fulfill the art curriculum.

BLUEMONT: THE CULTURAL SPIRIT OF OUR COMMUNITIES (PURCELLVILLE)

Bluemont, The Cultural Spirit of Our Communities, is a model for public/ private partnerships that support cultural programs in communities throughout central Virginia. Since 1976, its programs have been presented to more than 3 million Virginia residents and visitors. Outreach efforts include more than 6,000 Artist-In-Education programs, 1,170 nursing home benefit performances, 1,815 summer concerts, and serving as a resource to more than 20 Virginia school districts.

BON AIR ARTIST-IN-RESIDENCY (RICHMOND)

Bon Air Elementary School's 2008 Artist-in-Residency Program brought together the concepts of science and art for 447 fifth-grade students. Designed to reinforce SOL concepts in both art and science, the program included a series of workshops and presentations focused on creating and exploring the world through artistic expression. Participants from all grades created artwork relating to James River wildlife, and the entire process was recorded using an online video blog.

CENTER FOR THE ARTS OF GREATER MANASSAS/PRINCE WILLIAM COUNTY (MANASSAS)

The Center for the Arts of Greater Manassas/Prince William County has made connecting with students and young people a focus of its many outreach programs. These programs include the nationally recognized Pied Piper Children's Theatre; Arts on the Go outreach program for elementary school students; an annual art competition and exhibition for area high-school students; summer camps for children and teens; ballroom and western style dances; and theatrical productions and arts classes for children and adults.

CHESTNUT CREEK SCHOOL OF THE ARTS (GALAX)

The City of Galax and the Arts Council of the Twin Counties formed a committee in 2003 to develop Chestnut Creek School of the Arts (CCSA) to promote the arts to all ages in the region. Classes began in 2008 in a temporary residence, and the opening of the permanent location is targeted for early 2010. CCSA has collaborated with Partners of the Americas, The Arts Council of the Twin Counties, Junior Appalachian Musicians and three local school systems (Carroll, Grayson and Galax) to provide a variety of outreach arts programs. Chestnut Creek School of Arts fosters artistic and individual growth with classes in visual and performing arts, heritage and contemporary craft, and traditional music, preserving and promoting the cultural heritage of Southwest Virginia, and offering evening and daytime classes to all skill levels, all ages.

CONTEMPORARY ART CENTER OF VIRGINIA (VIRGINIA BEACH)

By balancing four primary activities — gallery exhibitions, studio art classes, educational outreach programs and outdoor art shows — the Contemporary Art Center of Virginia seeks to involve a diverse regional public in the rich and active language of contemporary visual art. Its education programs include an SOL-based curriculum for 3rd through 8th graders; summer Art Camp for kids ages 2-18; Teen Apprentice Program for high-school juniors and seniors; and exhibitions showcasing art by students from area public schools, colleges and from the Center's Studio School programs.

EDUCATIONAL THEATRE COMPANY (ARLINGTON)

A group of professional theater artists who provide participatory youth arts education in Northern Virginia, Educational Theatre Company, helps unlock children's creative potential through innovative programming, including Arts Partnerships Programs, providing on-site services to 10 Arlington elementary schools and two non-profits that work with disadvantaged populations; and partnerships with community organizations and schools to achieve English as Second Language objectives. By the end of 2009, The Company will complete a total of 85 performance projects involving more than 2,000 students.

FAIRFAX SYMPHONY ORCHESTRA (FAIRFAX)

Hailed as "the pride of Fairfax County," the Fairfax Symphony Orchestra explores the classical symphonic repertoire during its annual concert seasons and through its successful education and outreach programs. These programs include Classical Kids Club, a SOL-based program for elementary school students which blends academic subjects like math and science with music; the SCORE program (Symphony Creating Outreach Resources for Education) offering intensive master classes to intermediate and high-school music students; and an annual competition for string players in grades 7-12.

GREATER RESTON ARTS CENTER (RESTON)

For 35 years, the Greater Reston Art Center (GRACE) has played a critical unifying role in its community through the arts. One of the Center's most enduring and successful outreach activities is the GRACE Arts in the Schools program established in 1976, which offers in-class presentations of art historical subjects, followed by coordinating art projects. Administered by GRACE staff, using 1,000 volunteers in 50 area schools, the program reaches more than 22,000 students.

JACKSONVILLE CENTER FOR THE ARTS (FLOYD)

Also known as the Floyd Community Center for the Arts, the Jacksonville Center for the Arts offers activities for visitors and community members through art exhibits, social events and outreach. The Center's robust program of youth and adult education opportunities are delivered through the services of 100+ artisan instructors and include in-school outreach programs tied with Virginia's SOLs in math, science and English; and summer art camps for youth.

LATIN BALLET OF VIRGINIA (RICHMOND)

The Latin Ballet of Virginia seeks to expose people of all backgrounds to the rich heritage of the Hispanic culture in a format designed to build self-confidence through physical and mental challenges. The Ballet's substantial outreach efforts are a tremendous source of pride for the community and include culturally diverse performances; more than 100 classes in Chesterfield and Henrico schools; increased access to the arts for low-income families; an educational program called Be Proud of Yourself that includes Spanish Language through Dance, Dance as Therapy, and English as a Second Language; and scholarships for low-income students.

LINCOLN THEATRE (MARION)

As the only performing arts facility in Smyth County, the Lincoln Theatre strives to present cultural opportunities to an underserved region of Virginia through quality programming. Its community outreach efforts help further its mission to create and sustain a regional center for cultural enrichment, education and entertainment, and include a partnership with the Smyth County School system to provide supplementary SOL programming; reduced ticket prices for youth; and partnerships with area colleges to bring a broader range of arts events to the area.

LONGWOOD CENTER FOR THE VISUAL ARTS (FARMVILLE)

Known throughout the Commonwealth as an innovative study and research center, Longwood Center for the Visual Arts believes in art as an important part of everyday life. This mission is supported by the Center's outreach programs, including tours, lectures and workshops for students, teachers and the community; a Kids' Activity Room, which provides free art activities that complement museum exhibitions; a Have Art, Will Travel program, providing in-school and on-site exposure to the arts and culture of China for 2nd grade students; ART Kids program, which provides communication skills for at-risk 4th graders at Prince Edward County Elementary School; and free Summer Studio art activities.

MANASSAS BALLET THEATRE (MANASSAS)

Manassas Ballet Theatre is the second largest professional ballet company in Virginia, the only one in Northern Virginia. As a part of its mission, Manassas Ballet Theatre presents a series of Educational Outreach performances for area public school students. In addition to experiencing world-class professional ballet up close, the students learn about the history of the art form and the particular piece. Through the Q&A session, the students get to learn about the dancers and their lives. In all, the students receive a broadening cultural experience, few of which would otherwise experience. The performances are always presented free of charge to the students and the school. Performance costs are borne by MBT as a part of its

operating budget. In 2009, Manassas Ballet Theatre will present 22 Educational Outreach performances reaching over 15,000 students. This makes MBT's Educational Outreach program one of the largest in Virginia.

MCLEAN PROJECT FOR THE ARTS (MCLEAN)

For more than 45 years, McLean Project for the Arts' quality exhibitions have focused on exhibiting the work of emerging and established artists from the mid-Atlantic region. The Project also offers a variety of education programs, including studio art classes for children and adults; an annual Art Camp for elementary school children; ArtReach, an initiative offering both in- and out-of-classroom art activities; student exhibitions tied to the Virginia state curricula and SOLs; and free programming for at-risk and special needs student populations in Fairfax County.

MUSIC RESOURCE CENTER (CHARLOTTESVILLE)

Created by well-known area musicians as a safe, after-school alternative, the Music Resource Center uses music education and performance experiences to teach important life skills and provide an outlet where adolescents can experience a sense of empowerment and accomplishment. During 2008-2009, the Center served 700 students, 37 percent of which were eligible for free or reduced-cost lunches. Outreach programs include activities in the local schools, health facilities, public housing projects, and other positive youth development programs; and a partnership with the Charlottesville Albemarle Technical Education Center to teach a yearlong course on music industry studies.

PARK PLACE CHILD LIFE CENTER (NORFOLK)

The primary goal of Park Place Child Life Center is to transform the lives of children ages 6 to 14 in Park Place, a primarily African-American, economically disadvantaged neighborhood in Norfolk, through arts-based programming designed to advance literacy and encourage a lifetime love of learning. Age-appropriate instruction facilitates artistic self-expression through music, visual arts, drama and dance, all taking place within the community of Park Place. Of the more than 300 students Park Place served in 2007-2008, 97% qualified for free lunch and breakfast programs.

PARSONS BRUCE ART ASSOCIATION (SOUTH BOSTON)

Organized in 1977, the Parsons Bruce Art Association has consistently supported arts and art education in Halifax County. A proactive partner in the development of economic and cultural opportunities in the Town of South Boston and Halifax County, the Association provides gallery operations and unique educational opportunities for students from pre-K through college. During 2009, PBAA sponsored a two-week art show that included school tours of a sixty-artist exhibit for nearly 600 Halifax County Public School Students, homeschoolers, as well as preschoolers and Southside Virginia Community College students.

PENINSULA FINE ARTS CENTER (NEWPORT NEWS)

Education is at the heart of Peninsula Fine Arts Center's mission, working with schools to incorporate the Virginia SOLs into its programs and exhibitions. In addition, the Center presents numerous other programs, including ARTreach Mali, a web-based learning experience geared toward 3rd grade SOLs; 100 classes for children and adults taught by professional artists; and ARTventures Summer offering children weekly summer camp experiences. Of the Center's 42,520 participants during Fiscal Year 2007-08, 15,770 were enrolled in its educational programs with an additional 605 enrolled in its Studio Art School.

PIEDMONT ARTS ASSOCIATION (MARTINSVILLE)

Piedmont Arts Association represents a treasure chest of arts opportunities and exposure to a community in an area of the state where unemployment surpassed 15.3 percent during the summer of 2009. In this rural area, citizens can experience first-hand a Japanese tea ceremony, the Richmond Ballet, Faberge's eggs or hear the Harlem Boys Choir. During 2008-2009, 18,000 children from schools in Martinsville, Henry County and from the Carlisle School were exposed to the arts through its programs that match the SOLs with exhibits, programs, concerts, and speakers over the last year.

PODIUM FOUNDATION (RICHMOND)

The Podium Foundation operates a literary journal called PODIUM, which publishes the writings, drawings, and expressions of Richmond City Public Schools (RPS) high-school students. Published each spring, more than 20,000 free copies are distributed each year. Each of RPS' eight high schools has a PODIUM club consisting of students who

encourage their peers to participate. With guidance provided by volunteers and mentors, PODIUM club members select 10 entries in each of five categories — short fiction, short non-fiction (memoir), poetry, opinion, and hand-created art — for a maximum of 50 submissions per school. Two representatives from each high school are responsible for the final selection and editing of all submissions that make up the final PODIUM journal. All 7,500 RPS high-school students can contribute; approximately 50 of them will be published in the PODIUM journal and performed on stage or radio; another 50 will have their work featured on the PodiumFoundation.com website.

THE PRIZERY (SOUTH BOSTON)

Established in 2004, the Prizery has galvanized support for the fine and lively arts, particularly among the region's youth. The Prizery operates a unique Pre-K Arts Academy for every public school, 4-year old in Halifax County. The Prizery also brings in rural, predominantly underprivileged K-12 students for daytime performances ranging from Shakespeare, to Chinese acrobats, blues singers and a contemporary European circus. It is also a hub for classes and summer camps in pottery, painting, classical ballet, violin, Celtic music, and theatre for students of all ages. In 2009, the Prizery organized and hosted "Art & the Creative Economy", a three-day conference on the arts' potential to transform communities.

PRO-ART ASSOCIATION (WISE)

For many adults and children living in rural far Southwest Virginia, Pro-Art Association offers the only opportunities available in the area to experience excellent art. More than 30,000 people each year participate in its wide array of performances and visual arts programs. Pro-Art maintains low-cost ticket prices and does not charge for its public school programs. The diversity of its funding demonstrates the wide community support it receives, even in an economically distressed region. Pro-Art is deeply involved in K-12 education in Wise and Dickenson Counties and in the City of Norton, presenting at least one and sometimes two programs for every grade level at each public school, and programs for gifted education in all three school districts.

RAPPAHANNOCK ART LEAGUE (KILMARNOCK)

Rappahannock Art League, operating from Kilmarnock, Virginia, is an organization of over 400 members founded in 1949 to organize, sponsor and encourage educational and cultural activities in visual arts and crafts in the lower Northern Neck and Middle Peninsula. Supported, in part, by the Rappahannock Foundation for the Arts, Virginia Commission for the Arts and the National Endowment for the Arts, it furnishes a broad range of art education and display opportunities for children and adults through workshops, its Studio Gallery, and financial support for K-12 art teachers and scholarship for students studying visual art at the college level. In the Kilmarnock business district, it anchored the North Main Street revitalization and initiated the First Friday Walkabout that it continues with an art opening the first Friday of each month.

RESTON COMMUNITY ORCHESTRA (RESTON)

The Reston Chamber Orchestra Trust (dba Reston Community Orchestra) is in its 22nd season of providing free, quality music to the greater Reston area. Established in 1988 as the resident orchestral ensemble of the greater Reston area, the all volunteer RCO gave itself the dual mission of providing orchestral music to Reston community and of giving performing opportunities to the many talented musicians already in the area. The RCO's mission continues to include: Providing free, family-friendly concerts to a receptive community; providing education and performance opportunities to area youth and other amateur musicians; and showcasing young local talent.

RICHMOND BALLET (RICHMOND)

Richmond Ballet, The State Ballet of Virginia, provides a full range of performances and award-winning programs that bring added life to Richmond's thriving arts community and foster the area's reputation as a center of creativity and innovation. Its numerous educational outreach activities include Invitation to the Dance, the Children's Division curriculum; and Minds In Motion, a year-long program that teaches 4th grade students discipline, dedication and self-awareness, and which serves approximately 1,500 students from a total of 22 Richmond area elementary schools and 2,600 statewide.

RICHMOND BOYS CHOIR (RICHMOND)

By fostering personal development, academic enhancement and musical excellence by way of musical performances, The Richmond Boys Choir helps youth between the ages of 7 and 17 avoid risky behavior and opens their eyes to a wider

world of possibilities. Its activities include 120 hours of after-school programming and training, including a week-long musical training camp; 20-25 contract performances annually; and two free major annual sponsored concerts, one for the general public and one held at a local institution, such as a nursing facility or retirement home.

RICHMOND JAZZ SOCIETY (RICHMOND)

Richmond Jazz Society's "Make Music With Me Band" has been delighting young audiences with its unique blend of Jazz and children's classics since 1985. The RJS "Make Music With Me Band" features professional Jazz musicians, in lively interactive performances, tailored to fit any age group, entertainment or classroom setting. Young audiences are encouraged to improvise and are given the opportunity to make music with the band through the use of hand-held percussion instruments, singing and dancing. Performances are held throughout the Richmond metropolitan area and surrounding counties—8,000 schoolchildren were served by RJS in FY2008-2009.

RICHMOND SYMPHONY (RICHMOND)

Founded in 1957, the Richmond Symphony is the largest performing arts organization in the region and includes an orchestra of 70+ professional musicians, the 115-voice Richmond Symphony Chorus and more than 200 students in its Youth Orchestra programs. With more than 200 public appearances each season, the Richmond Symphony incorporates classical, gospel, jazz, contemporary and popular music into its repertoire, and also provides live accompaniment for other cultural organizations such as the Richmond Ballet and Virginia Opera. Its numerous education programs include Discovery Education Concerts, school-day performances that correlate with Virginia's SOLs; Come & Play; a participatory concert for all ages and abilities; four youth orchestras, providing beginner to advanced musical training; and the Musical Ambassadors Program, providing more than 100 annual concert performances for the region's public, private and home-schooled students.

ROANOKE SYMPHONY ORCHESTRA (ROANOKE)

As the only professional orchestra in western Virginia, the Roanoke Symphony Orchestra serves the largest geographic audience of all orchestras in the state through high-quality concerts and innovative programming. The Symphony has been nationally recognized not only for its artistic achievements, but also for its innovative education programs and unique outreach efforts, including Adventures In Music and Discovery concerts that provide full orchestra performances twice a year to regional students; in-school small ensemble performances that align with SOL guidelines; and teaching materials to support the in-school instruction.

SHENANDOAH VALLEY MUSIC FESTIVAL (WOODSTOCK)

The Shenandoah Valley Music Festival, in Woodstock, has provided high quality, family oriented symphonic and popular concerts since 1963. Since its creation, the Festival has also presented programs specifically for children and for intergenerational audiences. Thousands of students have benefited from its music education "mini-grant" program, its annual concerto competition for college aged students and its performance award for gifted high school musicians in the Northern Shenandoah Valley. Working with partners that include a private foundation and the local county school system, the Festival annually offers programs designed to reach across the curriculum – high quality musical programs for families that promote reading.

SIGNATURE THEATRE (ARLINGTON)

Signature Theatre, Inc., Arlington's Tony-award winning regional theater, presents more than 450 events each year drawing people from all over the Washington metropolitan region and beyond. Events include six full productions, a cabaret series, satellite artistic events and education and outreach programs that engage the area's increasingly diverse population and target those traditionally underserved by the arts. Outreach includes a comprehensive arts education program serving more than 1,000 Northern Virginia high school students, a performance-training institute for emerging artists and young people, a free public lecture series co-hosted by Signature and the Arlington County Public Library, seminars, workshops, master classes, and an annual Open House and Summer Concert.

SOUTHWEST VIRGINIA BALLET (ROANOKE)

Southwest Virginia Ballet (SVB) is a pre-professional youth ballet dedicated to teaching professional quality dance to the region's young people through full-length productions of varied repertoire including classical ballet, contemporary and

modern works. For 20 years the area's students have benefited from the advance instruction and performance opportunities SVB offers. In 2008, SVB started the Vaszary Scholarship Fund to promote the study of dance, recognize talented youth, and provide financial assistance to dance students in the Roanoke Valley and surrounding areas.

SPARC (RICHMOND)

Founded in 1981, The School of the Performing Arts in the Richmond Community's (SPARC) mission is to inspire young people to reach their full potential through high-quality training in the performing arts. Its myriad educational outreach programs, which served 9,944 young people statewide, including 2,200 in Metro Richmond in 2008, include satellite tuition-bearing classes; STAGES classes in 19 metro area schools; summer theater camps for both elementary and middle-school students; New Voices for the Theater, the acclaimed statewide high-school playwriting program; and the Virginia competition of the national Poetry Out Loud recitation program.

SUFFOLK ART LEAGUE (SUFFOLK)

Suffolk Art League is a community oriented fine arts organization dedicated to making the arts accessible and providing education in the arts. Using regional artists and artist through the Virginia Museum of Fine Arts it provides arts education opportunities for all ages. Classes and workshops are held at the Suffolk Museum and in the Suffolk school systems. Artists from across Hampton Roads and the surrounding areas are able to exhibit their work through its exhibitions programs, which include an Annual Juried Exhibition, Members Show, a high school student exhibit and themed exhibitions. Primary funding comes through memberships, donations, fundraising efforts and state, regional and local granting agencies.

SYNETIC THEATER (ARLINGTON)

With its award-winning founders and theatrical productions, Synetic Theatre actively enriches and advances the field of theater arts for various audiences, including families and underserved children in Northern Virginia. Its educational programs include free performances for students at Title I schools; shows and workshops built into public school curricula for underprivileged students; school performances and workshops from the Synetic Pantomime Series; and LITarts, a residency program for young people that has been featured on CNN, praised in the U.S. House of Representatives and shown a demonstrated impact on PAL and SOL scores.

THE TAUBMAN MUSEUM OF ART (ROANOKE)

Founded in 1951, the Taubman Museum of Art showcases a rapidly growing, nationally important permanent collection of American art, modern and contemporary art, design and decorative arts, folk and visionary art, and works on paper. The Museum's education programs for K-12 students align museum tours and lessons with Virginia's SOLs and foster the development of higher level, critical thinking skills related to the interpretive process. In addition, its after-school program for underserved children, Art Matters, serves more than 10 community organizations, including Roanoke Regional Development and Housing Authority Communities, the Rescue Mission, the Boys and Girls Club, and the Coyner Springs Juvenile Detention Center. During the 2008-2009 school year, nearly 30 school divisions and private K-12 schools participated in the Museum's programs.

THEATRE IV (RICHMOND)

Theatre IV is Virginia's largest professional theatre in terms of total children reached and number of local, regional and national performances. Its in-school and community outreach programs teach discipline, improve self-esteem, inspire creativity, and help youth set and reach goals, and include an Arts-In-Education Tour, performances in schools across Virginia and in 32 states and the District of Columbia; Hugs and Kisses, an acclaimed child sexual abuse prevention and intervention musical geared toward students in grades K-5; After-School Arts, theatre programs for at-risk students; and Stage Explorers Camp, two weeks of instruction in playwriting, acting, music, set design and other aspects of the theatre for grades 1-6.

TUESDAY EVENING CONCERT SERIES (CHARLOTTESVILLE)

The Series is an international classical chamber music series whose mission is to present the highest quality performances by major and emerging artists from around the world at modest ticket prices, and to offer free children's concerts for schools and school groups throughout the region given by artists from the evening concerts. The Series presents major

and emerging talents from the U.S. and around the world. More than 40,000 children have attended the children's concerts since 1995.

THE VIRGINIA ARTS FESTIVAL (NORFOLK)

The Virginia Arts Festival WorldClass® Education Program brings internationally acclaimed artists into the classrooms and stages of schools and youth service organizations across the region. Serving 35,000 annually WorldClass® is committed to building dynamic partnerships with educational and civic institutions. We work with educators to expose students to world-class arts, both in the classroom and concert hall, as well as develop new programs that inspire creativity and exploration across the disciplines. The Rhythm Project, founded in 1996, is the cornerstone of the Festival's community engagement program. Focused on studying and performing world percussion and dance, this year-round, after-school arts enrichment program deeply impacts over 100 students annually, grades 4-12. Comprised of eight ensembles in four public school districts, the Rhythm Project provides the same benefits of traditional music study, within a framework that is attractive to and respectful of the urban community it serves.

VIRGINIA OPERA (NORFOLK, RICHMOND, FAIRFAX)

Organized in 1974, Virginia Opera is known and respected nationally for identifying and presenting the finest young artists, for the musical and dramatic integrity of its productions, and for the ingenuity and variety of its education and outreach programs. The largest of its kind in the nation, Virginia Opera's Education and Outreach Program served more than 200,000 students and community members across Virginia during 2008-2009. Its other outreach activities include a nationally recognized In-School Touring Program; reduced ticket prices for *Student Night at the Opera* and Student Matinees; *Operation Opera*, offering hundreds of free presentations to various community venues every year; study guides that correlate with Virginia SOLs; and *S.T.A.R.* (Student Training and Artistic Residency), a collaboration between Virginia Opera and The Governor's School for the Arts for gifted high-school vocal artists.

VIRGINIA STAGE COMPANY (NORFOLK)

The Virginia Stage Company (VSC) is Southeastern Virginia's only fully professional resident theater company. In addition to its stage productions, VSC produces an extensive education and outreach program that provides a professional theater experience to more than 40,000 Hampton Roads area students annually, including student matinee performances; touring in-school performances and workshops; teacher workshops; and cooperative workshops with the Chrysler Museum that reach every Norfolk 4th grader and every Chesapeake 5th grader. During Fiscal Year 2007-2008, Virginia Stage Company welcomed nearly 90,000 attendees, including 42,753 student participants.

VISUAL ART CENTER OF RICHMOND (RICHMOND)

A part of the Richmond community for more than four decades, the Visual Arts Center, formerly the Hand Workshop, has grown from a grassroots organization into a regional arts center, now widely recognized as a treasure in the Richmond community. The Center has been integral in making art accessible to a diverse community, revitalizing the neighborhood, and nurturing and growing the creative community. Its rich initiatives include art classes for 4,000 adults and children each year; after-school programs for 500+ at-risk children; and Side by Side Saturdays, a free program offering art classes for families and children.

WASHINGTON BALALAIKA SOCIETY (FAIRFAX)

The Washington Balalaika Society is the largest orchestra of its kind in North America with 60 musicians ranging in age from 11 to 85 years old. Its active outreach programs help educate and entertain audiences and include a formal performance season for orchestra and ensembles at such venues as the Kennedy Center, parks and private events; partnerships with area public schools; college programs; a children's ensemble for ages 4 to 11; recitals and classroom lectures; music lessons; and free children's tickets (under age 12).

WASHINGTON METROPOLITAN PHILHARMONIC ASSOCIATION (ALEXANDRIA)

The Association provides orchestral training and performance opportunities to musicians of all ages through three orchestras: the Concert Orchestra for young musicians ages 10-14, the Youth Orchestra for high school musicians, and the Philharmonic for adults. Altogether, the Association impacts the lives of 150 musicians through these orchestras. The

orchestras perform 19 free concerts a season. The Association also sponsors an annual master class given by the area's top professionals for musicians 18 and under, and a regional composition competition for emerging composers of the Mid-Atlantic States.

WAYSIDE THEATRE (MIDDLETOWN)

Founded in 1961, Wayside Theatre is the second oldest professional theatre in the Commonwealth of Virginia, offering seven shows per season with an annual audience of more than 30,000. The Theatre's vital and growing education program offers opportunities for children ages 4-18 on a year-round basis, including a Young Playwrights Festival for middle and high-school students; and the Young Performers' Workshop, designed to focus a student's attention on building self esteem, teamwork and confidence.

WILLIAM KING REGIONAL ARTS CENTER (ABINGDON)

The William King Regional Arts Center, the only facility of its kind serving far Southwest Virginia and Northeast Tennessee, features museum-standard galleries showcasing art of the region and of the world, from contemporary works to historical decorative arts. Educational outreach includes a Cultural Heritage Project that documents the cultural and artistic legacy of Southwest Virginia and Northeast Tennessee; visual arts classes for both children and adults; school outreach programs both on-site and directly in the schools; and summer art camps.

THE WILLIAMSBURG YOUTH ORCHESTRAS (WILLIAMSBURG)

The Williamsburg Youth Orchestra was established in 1995 by local musicians and parents to give area students the opportunity to play in a full orchestra. Thanks to support from arts commissions and private and corporate donations, WYO has expanded to include a string orchestra, a chamber music program and a summer camp, in addition to its full orchestra. The WYO Symphony Orchestra, conducted by Ms. Fujimoto, remains the only full orchestral experience available to school-age music students in the Williamsburg area. The WYO String Orchestra, conducted by Ms. Sitzler, builds ensemble and playing skills. The WYO Symphony Strings, also conducted by Ms. Sitzler, provides an extra challenge for students preparing for the full orchestra. These groups perform a minimum of three concerts together each season.

WINCHESTER MUSICA VIVA (WINCHESTER)

Comprised of professional level volunteer singers, Winchester Musica Viva is an independent chamber choir presenting quality choral literature from all musical periods and styles to audiences throughout Virginia and neighboring states. In addition to offering three concert series each year, Winchester Musica Viva offers a number of outreach activities, including performances at area public schools, universities, retirement communities and community functions; joint performances with high school and college music ensembles; Masterworks Concerts series for young singers; a choral workshop for school-age students; and community sing-alongs.

WINTERGREEN PERFORMING ARTS (WINTERGREEN)

Located in Virginia's Blue Ridge Mountains, Wintergreen Performing Arts produces a high-quality summer music festival featuring symphonic and chamber concerts, as well as other performing arts programs throughout the year. Committed to education and to building multiple communities, Wintergreen Performing Arts' diverse programming includes a partnership with Nelson County Public Schools for a variety of programs during the academic year; a four-week Wintergreen Summer Music Academy for talented young musicians from across the country; and frequent programming for children.

WISE COUNTY SUMMER ARTS ACADEMY (WISE)

The Wise County Public Schools Summer Arts Academy provides opportunities for students at all grade to participate in a high-quality summer arts program that includes music, vocal music and theatrical musical productions. These programs served 120 Wise County students in 2008 and included Junior Arts Alive (grades 1-7) and Senior Arts Alive (grades 8-12), four-week programs in which students learn and combine music, songs, dialogue and dance resulting in a theatrical musical production; The Summer Conservatory of Music, an advanced, intensive day camp designed to provide students in grades 8-12 with instruction in instrumental and vocal music; and student participation in ensembles, seminars, master classes and performances.

WOLF TRAP INSTITUTE FOR EARLY LEARNING THROUGH THE ARTS (VIENNA)

The Wolf Trap Institute (established 1981) serves over 14,000 people in communities all across Virginia, specializing in preschool children who may be at-risk. Wolf Trap Teaching Artists use performing arts based techniques to strengthen developmental skills and reinforce preschool curriculum with programs based on research and standards of learning for the Commonwealth, Head Start, and specific localities, helping children to learn and teachers to enhance their classroom success. A recent study funded by the U.S. Department of Education found that children who participated in Wolf Trap Institute programs significantly outperformed a control group in the six major early childhood domains of learning.

WORKHOUSE ARTS CENTER (LORTON)

Once part of the D.C. correctional complex and now on the National Register of Historic Places, the Workhouse Arts Center provides visual and performing arts studio and exhibition space for more than 100 of the region's finest professional and emerging artists. The Center offers arts education programs for all ages and artistic abilities, including 100+ arts classes and workshops for community residents; a Kid Zone program, offering arts education for school-age children; and Art for A Change!, a visual and performing arts education outreach program delivered by professional artists to local elementary, middle and high-school students.

YOUNG AUDIENCES OF VIRGINIA (NORFOLK)

The largest arts-in-education organization in Virginia, Young Audiences of Virginia's 180 professional artists teach and perform in schools, museums, community centers, parks and libraries throughout the state. Tying all of its programs to Virginia's SOLs, Young Audiences of Virginia's programs, which served 235,000 students during 2007-2008, include Arts-Integration School Performances, live performances by professional artists; Arts for Learning Literacy Programs, professional development program for teachers in arts-integration techniques; Early Childhood Arts Programming, reading-readiness workshops that prepare young children for school; Art-Centered, After-School Care, outcome-based after-school arts program; and Workforce Readiness through the Arts, professional artist-in-residence programs for middle and high-school students.

THE YOUTH ORCHESTRAS OF PRINCE WILLIAM (WOODBIDGE)

Founded in 1981, the goal of Youth Orchestras of Prince William County (YOPW) is to be an exceptional instrumental program for the youth of our region. With an enrollment of over 300 students, YOPW is comprised of six ensembles of various levels. The highest level, the Youth Symphony Orchestra, has performed at Carnegie Hall and the Kennedy Center and has won many prestigious awards over the years. YOPW offers three concerts and two recitals per year, which are all open to the community. YOPW works with Prince William County Schools' music programs to provide a high-quality musical experience for students and has hosted Head Start students at its concerts to introduce them to orchestral music. YOPW also offers Master Classes and music workshops that are open to the public in keeping with its goal of educating young people.